

# BLACK REUNION

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## Technical requirements

The entire sound equipment has to be built up completely and is accessible already until the arrival of the band. The monitor pathways have to be calibrated. During the whole production all fuses, circuit breakers etc. can be reached quickly without problems and a facility manager or company technician who is capable of making decisions is present all the time.

### The organizer/promoter agrees to provide the following equipment:

- PA (appropriate size to provide a proper performance in the venue)
- mixer (at least 24-channel, direct outs), 8 Aux-outs (5 pre-fader), at least 2 stereo Subgroups (inserts), analog user interface (no 02R, TM-D or similar)
- 6x monitor speakers (1 front left, 2 front center, 1 front right, 1 drums)
- 5x gate
- 2x compressor
- 1x reverberator
- microphones and microphone cables according to layout
- lighting system (size adjusted to the size of the stage; front min.8, rear min. 8 floodlights, , light control from FOH (movable light)) controlled by a competent lighting technician
- stage size at least 7 m width by 4 m depth (drum platform: min. 2,50 m width by 2 m depth)

### The band provides the following equipment:

- 1x vocal microphone (wireless system)
- 1x Side rack (7RU) with 3x Multi FX, 1x Dual Compressor, 1x CD Player (must be placeable next to the mixer)
- 1x sound engineer (he gets unrestricted access to all sound concerning devices during the production / program)

### Layout / channel assignment:

channel	instrument / device	microphone	specific feature
1	Bass Drum	D112, e902	gate
2	Snare	SM 57, e604	gate
3	HiHat	Condenser mic.	
4-6	Toms (smallest one first)	E904, opus 67	3 gates
7-8	Overheads	Condenser mics.	
9	bass	XLR on amplifier	
10	guitar (4x12Box)	e906, SM57	With a stand please!
14	Center Voc	SM57- wireless straight stand	delay - 1 repeat 80 -100 m.Sek.
15-16	DlyReturn	Line	
17-18	FX1 Return	Line	
19-20	FX2 Return	Line	
21-22	Hall Return	Line	
23-24	CD Player	Line	

If there are any divergences or inquiries do not hesitate to call:

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## Stage Layout

